

③ Books for Long-Term Programs

Developing Chinese (2nd Edition)

发展汉语（第二版）

210 mm*285 mm

English

For students of long-term training programs in China; undergraduates majoring in Chinese language; pertinent training programs both inside and outside China and self-taught Chinese learners

Developing Chinese (2nd Edition) is a set of nationally planned textbooks for higher education during the "Eleventh Five-Year". Based on the well-designed structure of the first edition, this edition adds more elements in tune with the times.

This set of textbooks includes 28 volumes with altogether 34 books. Combining the cultivation of integrated language skills with the training of specific language skills in its compilation, it can be divided into three levels (elementary, intermediate and advanced) and five series (comprehensive, listening, speaking, reading and writing), among which the comprehensive series is the bulk and the others are the supportive series. The Elementary Reading and Writing volume is a new member in the series, undertaking two functions: the teaching of elementary reading and that of elementary writing. The overall purpose is to develop and improve students' Chinese language skills, Chinese communication skills, integrated Chinese capabilities as well as enhance their interest and ability in learning Chinese.

The whole series have made new efforts and attempts to make the style and register of language more diverse and the language elements, linguistic knowledge and skill training more systematic and relevant, to reflect the colorful social life in contemporary China and to show the pluralism and tolerance of the Chinese culture.

- A complete set:** Combining the cultivation of specific language skills with integrated language courses
- Scientifically graded:** Strictly controlling the degree of difficulty with a complete set of levels
- Slimmer and fitter:** Systematic and concise contents and innovative selection of articles
- Updated approach:** Integrating task-based teaching concepts with interesting classroom activities
- Abundant exercises:** Diverse types of questions and multi-level exercises
- Beautifully designed:** International-flavored layout and more trendy style

Structures of Teaching Materials and Design of Class Hours

Suggested Class Hours Levels	Lesson Type	Comprehensive (Number of Classes * Class Hours)	Speaking (Number of Classes * Class Hours)	Listening (Number of Classes * Class Hours)	Reading (Number of Classes * Class Hours)	Writing (Number of Classes * Class Hours)
Elementary Level (For total beginners and elementary- level learners)		30*9	23*4	30*2	读 写 12*2	
		25*6	23*4	30*2	读 写 12*2	
Intermediate Level (With a vocabulary of 2,000—2,500 words)		15*6	15*6	30*2	15*2	12*2
		15*6	15*6	30*2	15*2	12*2
Advanced Level (With a vocabulary of 3,500—4,000 words)		15*6	15*4	30*2	15*2	12*2
		15*6	15*4	30*2	15*2	12*2

Developing Chinese (2nd Edition) Comprehensive Course

《发展汉语》（第二版）综合课型

The textbooks in the Comprehensive series are divided into three levels, namely elementary, intermediate and advanced, each with two volumes: I and II. The elementary level has two textbooks for the reading and writing course in addition. The series aims at cultivating and improving students' integrated Chinese communication skills, such as listening, speaking, reading and writing skills, and puts emphasis on language elements and the scientific and accurate arrangement and interpretation of the language elements. For each book, there are questions in company with the texts, concise notes and diverse exercises, and the design of the layout aims to facilitate users and serve instruction.

The textbooks at the elementary level, striving to be scientific and practical, teach the most basic knowledge about Chinese language and characters so that students can use Chinese to solve the most fundamental problems during their everyday life and study. The teaching concept combines the cultivation of comprehensive abilities with the priority on listening and speaking skills.

The textbooks at the intermediate level pay attention to the modernity of the texts and the diversity of topics and genres, highlighting the communicativeness and discussability of the topics, so as to enable students to express themselves in paragraphs, organize simple texts, learn some basic knowledge about Chinese culture and develop primary cross-cultural consciousness and an international vision.

The textbooks at the advanced level highlight the diversity of the language styles and registers of the texts and attach much importance to the cultural perspectives of the texts, enabling students to understand complicated language materials on various occasions, use appropriate communicative strategies, smoothly organize discourses and texts, understand the basic spirit of Chinese culture and the major cultural concepts and acquire good cross-cultural communication abilities and a broad international vision.